

i.ny

Celebrating the relationship between
Ireland and New York... one story at a time

Limerick City, October 5–15 2017
www.thisisiny.com

EMBRACE THE WILD ATLANTIC WAY OF LIFE



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Our Partners



Hotel Partners



Welcome

Ireland and New York are synonymous with each other – the shared history, the ever-continuing exchange, the shaping of respective identities and the impact of each place on the other. Of the 34 million people in North America who claim Irish heritage, it is New York that the largest number of them call home.

Over 11 days in October, I.NY explores and celebrates this deep and vibrant connection between Ireland and New York City. This first festival invites artists, writers, musicians, designers, educators, entrepreneurs and more to tell the story of how the Ireland New York relationship has impacted their personal, professional and creative lives. It invites as well an audience, from home and abroad, to share their own stories, hear those shared by others, and experience the broader Ireland New York story through a diverse programme of cultural events.

As I.NY grows, anchored in this cultural programme, the festival will explore the breadth and depth of the relationship through widened programming that features stories of enterprise, sport, politics, fashion, food, religion, crime, architecture and building, and more.

Welcome to I.NY. We hope you enjoy the festival... one story at a time.



Thurs 5 Oct, 8pm
Belltable
€10

Men at Lunch
Screening and Q&A with director
Sean Ó Cúaláin. 2012 / 1h 15min

Director, producer and writer Sean Ó Cúaláin brought one of the world's most iconic and recognisable photos to life with his documentary 'Men at Lunch'. Produced by Eamonn Ó Cúaláin in conjunction with Sonta Films and TG4, the documentary looks at the men who made up this moment in time during the construction of the Rockefeller Centre in New York City.

The iconic image had little information about those depicted, with the original photographer unknown for many years. A chance encounter in a pub in Galway eventually named the men in the picture, creating an interest in the story behind the photo. 'Men at Lunch' explores in particular the story of individual Irish emigrants, the city they moved to and the role they played in that city's construction.

Sean Ó Cúaláin's documentary 'Men at Lunch' will be screened at the Belltable on Thursday 5 October followed by an audience Q & A with the Director.



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Film

Fri 6 Oct, 8pm
Belltable
€10

In America
15th Anniversary Screening
Director: Jim Sheridan
2002 / 1h 45min

Nominated for three Oscars, including Best Original Screenplay, Best Actress and Best Supporting Actor, on the 15th anniversary of its theatrical release, the I.NY film programme presents a special screening of 'In America'.

In America (2002) is a semi-autobiographical depiction of film-maker Jim Sheridan's emigration from Ireland, first to Canada and later to New York, touching on deeply personal events. In America tells the story of the Sullivan family, who emigrated as father Johnny, played by Paddy Considine, chases his dream of being an actor.

Living in a cramped and rundown Hell's Kitchen apartment, the family attempts to settle into American life despite their undesirable living conditions. Wife Sarah, played by Samantha Morton, takes a job at an ice-cream parlour, while Johnny seeks work as an actor. Both parents are haunted by memories of their son Frankie, who passed away prior to their decision to emigrate. Daughter Christie (Sarah Bolger) documents the family's American journey with a video camera, uncovering the loss and heartache that often goes unspoken.



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Film

Sat 7 Oct, 8pm
Belltable
€10

Brooklyn

Screening
Director: John Crowley
2015 / 1h 57m

Brooklyn (2015) follows young Irish immigrant Eilis Lacey as she navigates her way through 1950s Brooklyn. Based on author Colm Toibín's Costa Novel of the Year 2009, Brooklyn stars Irish actress Saoirse Ronan (Eilis Lacey) and was adapted for screen by Nick Hornby. The film touches on subjects that Toibín returns to time and again in his writing; living abroad, Irish society, preservation of identity and loss.

Lured by the promise of America, Eilis leaves Ireland and the comfort of her mother's home for New York City. The initial feelings of homesickness quickly fade as romance pulls Eilis into a loving relationship. As she begins to live a fulfilled and happy life in New York, her past soon interrupts her new-found freedom and she must choose between two countries and the lives within them.

Nominated for three Academy Awards for Best Picture, Best Actress and Best Adapted Screenplay.

Sun 8 Oct, 7.30
Dolan's Warehouse
€25

Gerry Leonard
& Eoin Devereux
In Conversation & Performance

Gerry Leonard – musician, performer and solo artist – was musical director for David Bowie and a member of the seminal artist's inner circle for 15 years. Born in Clontarf but based in New York, Leonard settled in the East Village where he also worked with artists such as Cyndi Lauper, Sophie B. Hawkins and Rufus Wainwright. Prior to becoming one of Bowie's most trusted touring and session musicians, his solo career as Spookyghost, an ambient guitar project, ran from the late 90s and concurrent with his work with Bowie.

Professor Eoin Devereux is Assistant Dean for Research in the Faculty of Arts, Humanities and Social Sciences at University of Limerick, Ireland. His main teaching and research interests are focused on Media, Popular Music, Fan Studies and Media Audiences. Recognised internationally as an expert on media and popular culture, he co-organised the first academic symposium on David Bowie in 2012. He is also the co-editor of David Bowie: Critical Perspectives.



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Tues 10 Oct, 7.30
Millennium
Theatre, LIT
€16.50

The New York Final
Screening of GAA USA
documentary on the 1947
All-Ireland Football Final

On the 70th anniversary of the only All-Ireland final ever played outside Ireland, I.NY presents a screening of Dara Ó Cinnéide's GAA USA documentary centered on the 1947 All-Ireland Football Final, and how it came to be played in New York's Polo Grounds. The screening will be followed by Micheál Ó Muircheartaigh, Dara Ó Cinnéide and Diarmuid Lyng in conversation.

Mícheál Ó Muircheartaigh's career spanned six decades of GAA commentary, and is regarded as 'the voice of Gaelic Games'. On 16 September 2010 he announced his retirement from broadcasting, his last commentary being the 2010 All-Ireland Senior Football Final. Dara Ó Cinnéide is a former All-Ireland winning Kerry football captain and award-winning broadcaster. Dara created and presented the TG4 docu-series GAA USA, tracking how Irish emigrants brought their love of GAA to America. Diarmuid Lyng, was a key member of the Wexford senior hurling team from 2004 to 2013. Like Ó Cinnéide, Lyng explored the phenomenon of GAA sports around the globe with his Hurling Around the World video.



Film



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Music

**Wed 11 Oct,
Doors 7.45pm
Lime Tree
Theatre
€32**

**Glen Hansard &
Joseph O'Connor**
In Conversation & Performance

Having fronted The Frames and The Swell Season, and following an Academy Award win for the song 'Falling Slowly' in 2007, Glen Hansard recorded his first solo album, *Rhythm and Repose*, in New York in 2012. 'Once the Musical' from which 'Falling Slowly' was drawn, opened on Broadway that same year, and the city's influence on him can be seen in a personal history with Jeff Buckley, David Bowie, Mic Christopher and many others.

Joseph O'Connor is best known for his international bestselling novel, *Star of the Sea*, which drew on substantial research from diaries, letters and conversations with relatives of emigrants to imagine and trace the journey of a famine ship via Cobh to New York. He is a former visiting professor at the City University of New York, and the Frank McCourt Chair in Creative Writing at UL.

Glen and Joseph will discuss the impact New York has had on their personal and creative lives, and will perform the writing and songs born from that influence.

DATE	Thursday Oct 5	Friday Oct 6	Saturday Oct 7	Sunday Oct 8	Monday Oct 9	Tuesday Oct 10	Wednesday Oct 11	Thursday Oct 12	Friday Oct 13	Saturday Oct 14	Sunday Oct 15
Talks	VENUE	Men at Lunch with Q&A - 8pm	In America - 8pm	Brooklyn - 8pm							
Film	Belltable										
Music	Lime Tree Theatre						Glen Hansard & Joseph O'Connor - 7.45pm				
Symposium											
Gathering											
2017 AT A GLANCE	Dolan's Warehouse				Gerry Leonard & Eoin Devereux - 8pm						Damien Dempsey & Chris Byrne - 8pm
	Millennium Theatre, LIT					GAA USA - The '47 Final - 7.30pm					
	University Concert Hall							Dr Jane O'Meara Sanders - 8pm			
	Dromoland Castle								I.NY Gathering - 6.30pm		
	The Hunt Museum						Telling 'Your Story Our Story' - 6pm		The Magic in the Room - 6pm		
	Festival Club @ The Granary	Qool DJ Marv Soul Train Set - 9pm	Mother DJ's x I.NY - 10pm	Qool DJ Marv Paradise Garage Set - 9pm	Sunday Times! x I.NY - 6pm A Century of the Beat - 6pm	Donal Dineen's Sunken Treasures - 9pm		Qool DJ Marv NYC Hip Hop Set - 9pm	Mother DJ's x I.NY - 10pm	Making a Marque - 6.30pm Nile St. James - 8pm	Sunday Times! x I.NY - 6pm
	UL - World Academy							I.NY Symposium Wed: 9am - 5pm Thurs: 10am - 4.30pm			



Thurs 12 Oct, 8pm
University
Concert Hall
€15/€18

Dr. Jane O'Meara
Sanders
In Conversation
with Joseph O'Connor

Born in Brooklyn to Irish parents, Dr. Jane O'Meara Sanders is a founding member of the Sanders Institute, and was at the centre of the 2016 American presidential election as senior political advisor to, and wife of, Democratic Senator Bernie Sanders.

In conversation with Joseph O'Connor, Dr. O'Meara Sanders will discuss the 2016 Presidential election, the Sanders campaign and Institute, the Republican and Democratic rivals faced, and the current political climate in America. She will discuss as well her own Irish heritage, her upbringing in 1950's Brooklyn in an Irish-American home, and the influence of Irish art, music and literature on her life. Finally, she will tell her and Bernie Sanders' shared story, having grown up just blocks from each other in Brooklyn, but who first met decades later as political candidate and activist in Vermont.

Joseph O'Connor is best known for his international bestselling novel, 'Star of the Sea', which drew on substantial research from diaries, letters and conversations with relatives of emigrants to imagine and trace the journey of a famine ship via Cobh to New York.

The logo for 'i.ny' is displayed in a white, lowercase, sans-serif font. The 'i' and 'n' are connected, and the 'y' has a long tail. The logo is positioned in the top left corner of the page, overlaid on a photograph of a woman in a patterned shirt sitting at a table in a modern, well-lit interior space.

Fri 13 Oct, 6.30pm
Dromoland Castle
€175

I.NY Gathering
With Guests: Orla Kiely,
Tim O'Connor & Maura Kelly

The I.NY Gathering invites and welcomes Irish and Irish American guests to Dromoland Castle for an evening of story, music and exchange. During the evening, guest speakers Orla Kiely, Tim O'Connor and Maura Kelly will tell the story of their history and relationship with New York, and the personal and professional impact the city has had on them.

Orla Kiely, the designer of the immediately recognisable 'Stem Print', began her career studying at Ireland's National College of Art & Design, and has opened two New York stores in Soho's Mercer Street and Bleeker Street in the West Village. Tim O'Connor was the Consul General of Ireland in New York from 2005-2007, and was to the forefront of bringing arts and culture to the centre of the relationship between Ireland and the diaspora in New York. Maura Kelly, originally from Killarney, Maura moved with her family to New York when she was seven years old. She is an Emmy Award-winning producer, working with global companies like The Jim Henson Co, Scholastic Inc, Tribeca Film Institute and PBS Kids.



Talks





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Sun 15 Oct, 8pm
Dean's
Warehouse
€25

**Damien Dempsey &
Chris Byrne (Black 47)**
In Conversation & Performance

Damien Dempsey has been lauded as a modern day seanachai, delivering starkly beautiful songs based on real life experience. Since the release of his 1997 debut track 'Dublin Town', Damien has been consistently praised for an ability to use social commentary to express the negative and positive aspects of Irish society.

Damien travelled to New York for the first time on the invitation of Chris Byrne, a former New York detective and member of Black 47, the Celtic hip hop/rock collective active in New York for 25 years. Black 47 are recognised as the premier Irish-American rock group who created an environment where bands such as Dropkick Murphys and Flogging Molly were able to flourish.

While in New York, Damien added to the story of the Irish artist in the city, writing 'Apple Of My Eye' from a cramped Brooklyn apartment, and acknowledging the subsequent creative influence the city had on his writing and music. Damien and Chris will tell their shared New York story, and perform the music that came from it.

Music



Sun 8 Oct, 6pm
Tuscany at the
Granary
Free

A Century
of the Beat
 With Special Guests

Three of Ireland's most influential DJs - Donal Dineen, Aoife Nic Canna and Colm K - join one of New York's finest, Qool DJ Marv, to discuss the music that's rolled out of Manhattan, Brooklyn, Queens and The Bronx since the 1920's, and how that music has shaped their lives, careers, sets and mix-tapes.

Wed, 11 Oct, 6pm
The Hunt
Museum
Free

Telling 'Your Story
Our Story'
 With Kathryn Lloyd

Your Story, Our Story highlights the personal stories of Irish heritage in New York City. Located in Manhattan's Lower East Side, The Tenement Museum tells the true stories of 97 Orchard Street, a tenement apartment building that was home to nearly 7,000 working class immigrants since it was built in 1863. Kathryn Lloyd, Director of Projects at the Museum, tells the stories of Irish families that lived in the building over generations.



Fri 13 Oct, 6pm
The Hunt
Museum
Free

The Magic in the Room

With Rhonda Sherman
 (Director, New Yorker Festival)

Rhonda Sherman is the Director of the New Yorker Festival, the internationally recognised festival of arts, politics and culture. An extension of The New Yorker magazine, its audiences are immersed in a typical New York spirit and style, and are made embrace the 'caffeinated' nature of the city, and are treated to guests such as Jerry Seinfeld, Glenn Close, Bruce Springsteen and Naomi Klein. Rhonda talks about the importance of live performance in the digital age.



Sat, 14 Oct, 6pm
Tuscany at the
Granary
Free

Making a Marque **Irish Creatives in NYC**

With Mary Leonard
 & Aidan Kelly

Mary Leonard is a graphic designer from Sligo whose current work with Google Creative Labs involves frequent collaboration in New York, keeping her at the edge of design and creativity in the city.. Aidan Kelly is a photographer, DJ and artist from Dublin whose career has been bent and shaped by his love for New York. Mary, Aidan and guests will discuss being an occasional Irish artist in New York.



Thu 5 Oct, 9pm
Sat 7 Oct, 10pm
Thu 12 Oct, 9pm
Tuscany at the Granary
Free

Qool DJ Marv
 (HBO premier DJ &
 SOHO House resident)

A night with Qool DJ Marv spans eras and decades of music, and his three I.NY shows will see him play a Soul Train set, a Paradise Garage Set and a New York hip hop set. Along with playing season-opening parties for The Sopranos, The Wire and The Deuce as HBO premier DJ, Marv is also resident at both of New Yorks Soho House locations, in Manhattan's Meatpacking District and the Lower East Side.

Fri 6 & 13 Oct, 10pm, €10
Sun 8 & 15 Oct, 6pm, Free
Social & Co/Tuscany
at the Granary

**Mother DJ's/
 Sunday Times!**
x I.NY

Two of Ireland's best club nights – Dublin's Mother and Cork's Sunday Times!, - take up residency at the I.NY Festival Club on Friday and Sunday respectively. Both nights are influenced by New York club culture and history, from Larry Levan and Danny Krivit to Grace Jones and Debbie Harry. Residents DJs from both club-nights will be playing records that reflect the New York influences that shape their musical tastes. Mother are in Social and Co on both Fridays from 10pm, with entry €10. Sunday Times! are in Tuscany Courtyard both Sundays from 6pm, with entry free both evenings.



Mon 9 Oct, 9pm
Tuscany at the Granary
Free

Donal Dineen's
 Sunken Treasure

Donal Dineen is one of the most important DJs and Producers in the country. A true guide for new music since he hosted No Disco in the mid-90s, he continues to shape the tastes of other DJs, musicians and artists around the country and farther afield. His Sunken Treasure column in the Irish Times unearths perfect music that has been passed by. This live version of Sunken Treasure sees Donal host and evening of forgotten, but essential, music from New York.

Sat 14 Oct, 8pm
Tuscany at the Granary
Free

Nile St. James
 & Aidan Kelly DJ set

Nile St. James is a 24 year old soul/funk artist from Limerick who has gained a reputation nationally for his high-energy live performances accompanied by a sixpiece band The Vibes. He spent the last year gigging and supporting the likes of Wyvern Lingo, Gavin James, The Blizzards and Hermitage Green. Coming off a month recording and performing in New York, Nile returns home to play a bespoke show for I.NY, showcasing the 50s and 60s New York soul sound which is a key influence on his own original work.

**Wed 11 & Thur 12 Oct,
The Irish World Academy
of Music & Dance, UL
€50 / €75**

I.NY Symposium

**With guests Dermott Rowan, Dr. Jane O'Meara Sanders,
Trish Long, Jean Butler and many others.**

“Creativity now is as important in education as literacy,
and we should treat it with the same status.”

Ken Robinson

With educational exchange an integral part of the broader I.NY project, this year's festival includes the first I.NY Symposium at the World Music Academy in the University of Limerick. Under the Symposium theme - Creative Education: The Increasing Role of Creativity and the Creative Process in Education – attendees can enjoy two days of open discourse on the theme of Creative Education with keynotes, and panel discussions from experts in the field of art, design, architecture, drama, education and business.

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